

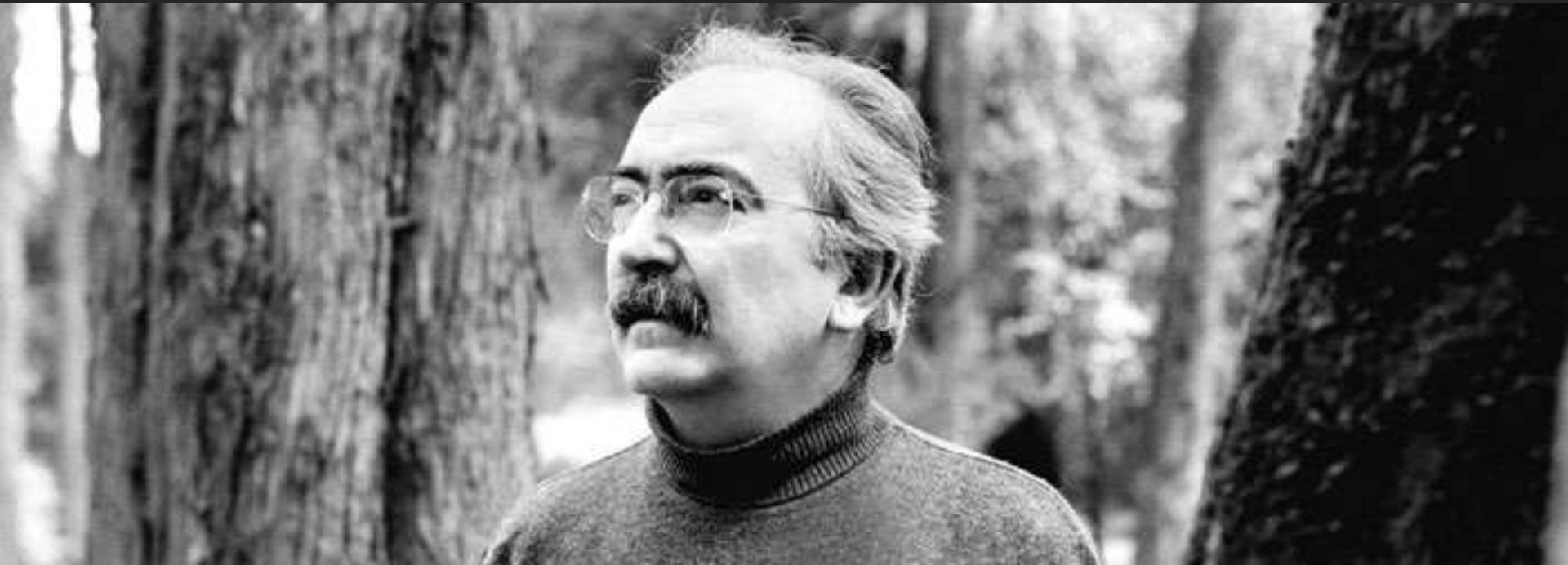


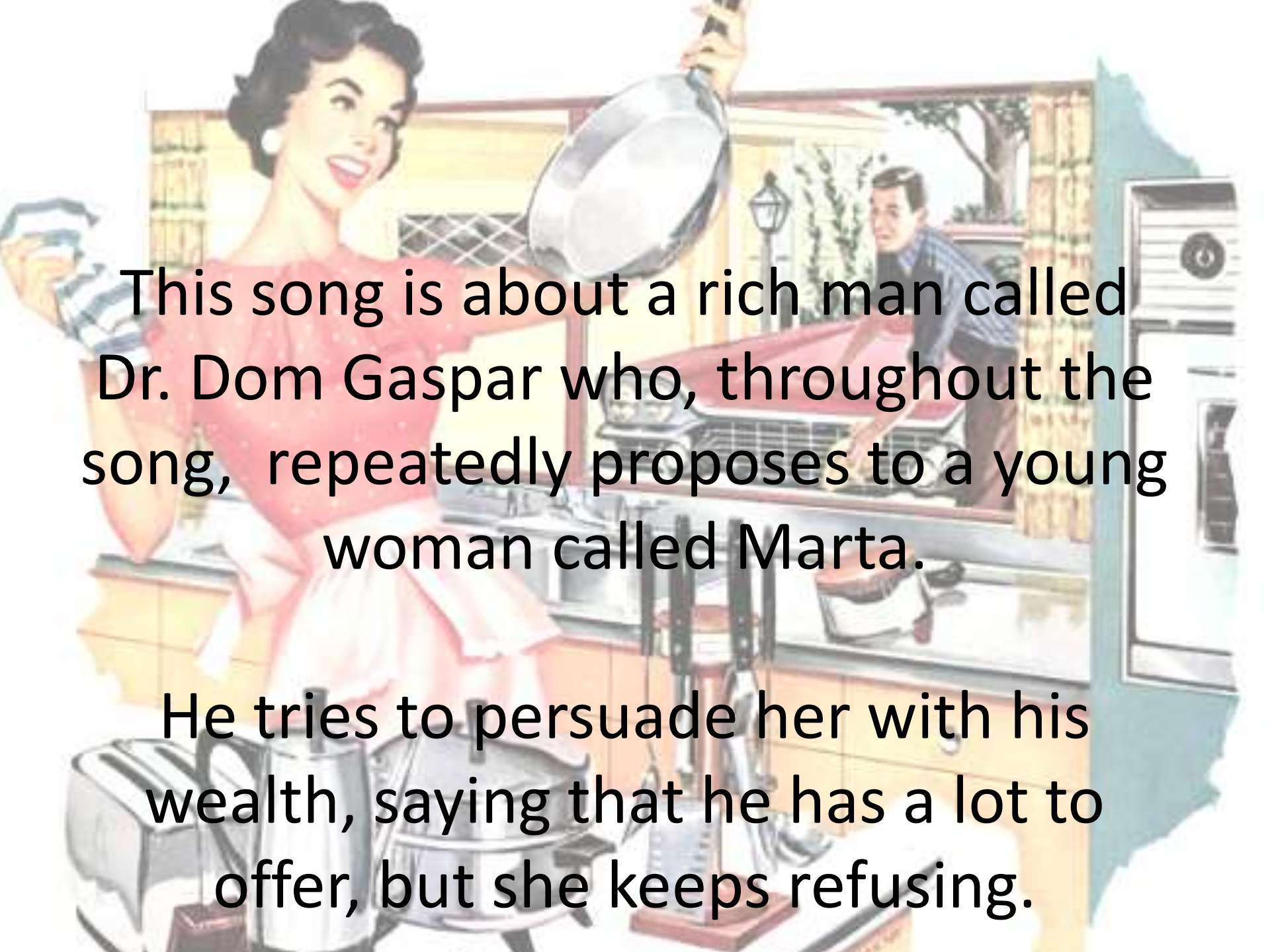
## COMENIUS PROJECT – *BORDERS*

SONG “Casa Comigo Marta”  
(Marry me, Marta)



“Casa comigo Marta” is a song by José Mário Branco. He recorded the album “Mudam-se os Tempos, Mudam-se as Vontades” in 1971 in Paris, where he was living in exile because of the Portuguese dictatorial regime.



A vintage-style illustration of a woman in a red dress cooking in a kitchen. She is holding a silver pan in her right hand and a glass in her left. In the background, a man in a suit is standing by a car outside the window. The kitchen is filled with various appliances like a toaster, a coffee maker, and a refrigerator.

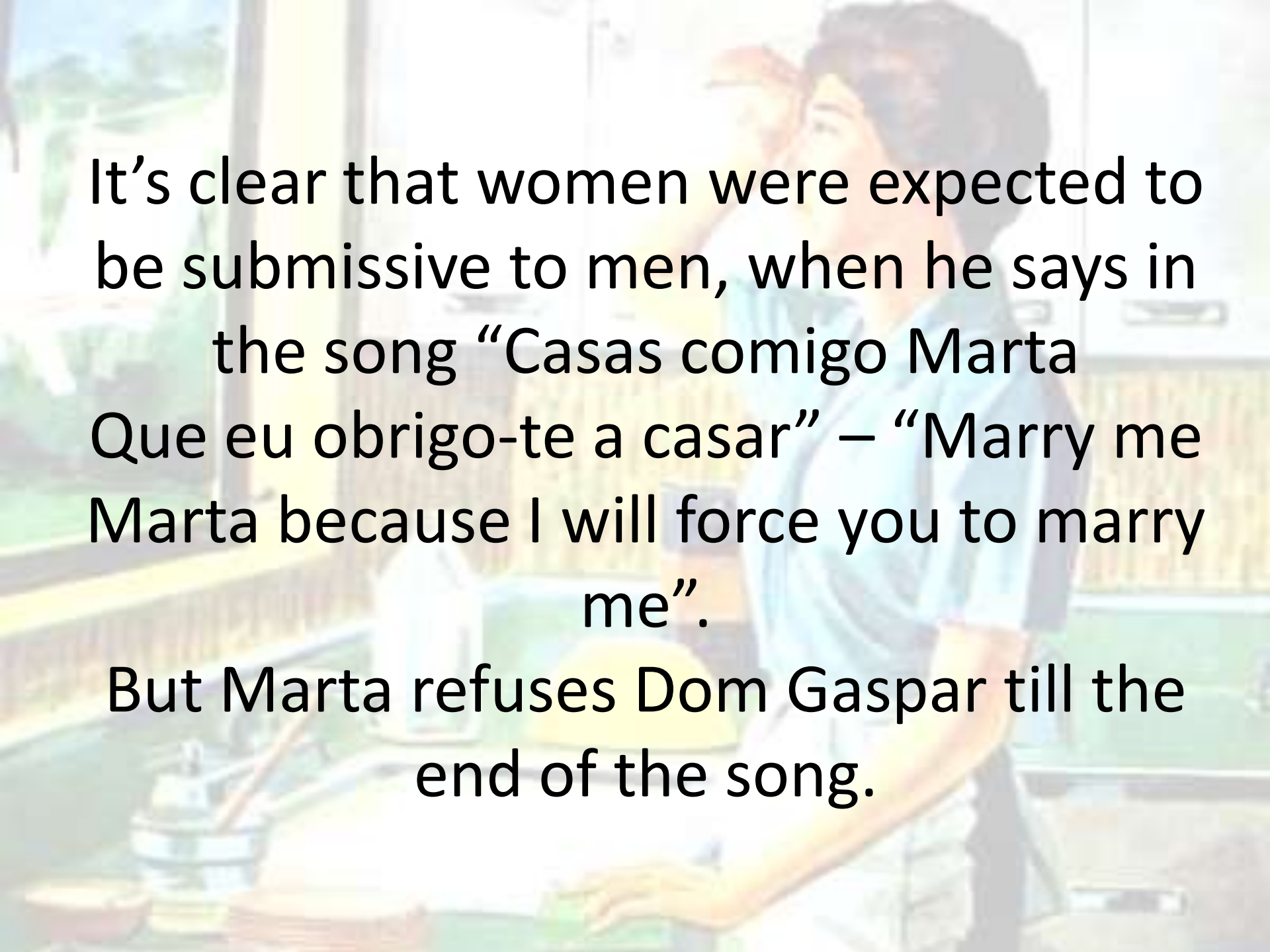
This song is about a rich man called Dr. Dom Gaspar who, throughout the song, repeatedly proposes to a young woman called Marta.

He tries to persuade her with his wealth, saying that he has a lot to offer, but she keeps refusing.



In the song he says that he has a lot of tasks for her to do, when they get married: cooking, sewing, cleaning...

It's a sign of the difference that was made between men and women. Men were supposed to work outside the home, and women should be housewives.



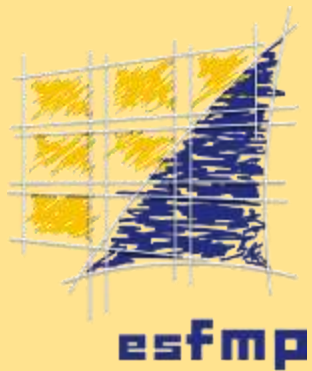
It's clear that women were expected to be submissive to men, when he says in the song "Casas comigo Marta Que eu obrigo-te a casar" – "Marry me Marta because I will force you to marry me".

But Marta refuses Dom Gaspar till the end of the song.

# Sources:

- [http://pt.wikipedia.org/wiki/Jos%C3%A9\\_M%C3%A1rio\\_Branco](http://pt.wikipedia.org/wiki/Jos%C3%A9_M%C3%A1rio_Branco)
- <http://www.google.pt/images>





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